

New Tyler art fest

The Lemonade Collection brings artists and musicians together

Story on p.3

Hand up, not hand out

Cornerstone, a local charity and store, helps those in need.

Story on p.6

THE DRUMBEAT

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ART comes to LIFE LIFE comes to ART

Figure drawing class intends to improve artistic insight and ability

Marshall Cearfoss
Managing Editor

The crisp whisper of pencils dancing on a white canvas is the only break to this Jenkins classroom's silence. As the only significant movement in the room, the utensils trace the unmistakable image of the human body.

"It helps the person understand how they want to abstract, instead of it being an accident," said Philana Pace, professor for TJC's Life Drawing course.

Life Drawing is more than just learning how to draw objects, it's about understanding human anatomy. Throughout the course,

— see DRAWING page 7 —

Cover photo illustration by Marshall Cearfoss

Vet techs gaining momentum

New program offers extensive resources for veterinary students

Colten Sneed
News Editor

Dogs, cats, fish, and guinea pigs are common animals that kids grow up and have as pets. Those pets are where most people develop their love for animals. With that love comes along an occupation any animal lover has thought of pursuing in the form of being a veterinarian.

"Our first cohort of students started this last fall so they are now deep into the study of veterinarian technology," said Dr. Louisa Schmid, veterinarian technology program director.

The program might be new to the school, but it is already making big strides for the growth of student enrollment and a new campus location. A new facility is being developed in Lindale that will be a big part of the vet tech program. Not only will it be used for the vet tech program, but it will also be accessible for many other students.

"We'll have a totally brand-new area for teaching veterinarian technology. There will also be a surgical suite, an X-ray area, clinical labs, places for anatomy and physiology, as well as microbiology," said Schmid. "It's really going to be quite a unique area and should be moving in over the spring break. By the time we get the next student cohort next fall, they should be in the new building in Lindale."

Along with other medical field related programs, the vet tech program is a selective-based program. This means applicants must be college-ready, have taken the SAT or ACT, and a TEAS 5 test, which is meant

to see if the applicants' interest line up with an allied-health program. The program also requires 40 hours of experience in a veterinarian clinic.

"Our first semester there is an introduction to vet tech, and we are going to do office management during that first semester, as well as medical terminology related to veterinarian work," said Schmid. "Other than that, we have our basic core courses. Those would be introductory to chemistry and we do ask for a speech course in the fall semester as well. So after that first semester, they should have a feeling for whether they want to get into this or not because we do start animal work that first semester."

Upon graduation from the program, students will be ready to take the national veterinarian technician exam and those who pass the exam will be licensed veterinarian technicians. They can then find work locally or anywhere in the state and expect better pay than someone with no experience and no education. Further education will make them a specialist in what they decide to pursue.

"There are different certificates where you can get a specialty in different areas of veterinarian technology. If you are interested in behavior or if you are interested in equine (horses), if you are interested in anesthesiology you can go and do more experience, work up some case studies, take an exam and get a certificate that allows you put even more letters after your name besides LVT," said Schmid.

The growing need for more licensed veterinarian

— see VET page 6 —



Photo by Austin Hall

PETS ARE PEOPLE, TOO Jennifer Council, licensed veterinary technician and assistant professor, poses with beloved K-9, Gauge, at the Involvement Fair on Thursday, Jan. 26.

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THE DRUMBEAT



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Column



Barbara Arroio
Web Editor

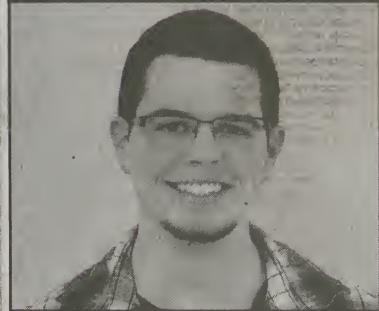
Tattoos are art

After getting my first "big" tattoo, I decided to stop by my grandmother's house to show her how beautiful it looked. She had never looked down on any of my other ones, so I was not expecting a bad reaction. I walked in the room and said, "hey," in a happy tone, and she said it back, but the moment she noticed the plastic film wrapped around my arm, her face immediately expressed disappointment. She turned to me and said, "I can't believe you're so young and you're already ruining your body, your beauty... It breaks my heart to see you harming yourself like that..." I tried to revert the situation, but she just kept talking. "Really, do you think people are going to take you seriously? Good luck finding a job in the future. Can't you see how dirty you look? Every time I see someone with a tattoo I think they're dirty, and that's what people are going to think of you now."

That shows me how my grandmother and all the people who associate tattoos with self-harm don't really understand what makes people want to get them. Honestly, there might be someone out there who likes the pain, and I would never judge them. However, I don't do it because of the pain. To me, it's all about art and aesthetic. It's one of the greatest forms of art, in my opinion, because you will carry it with you no matter where you

— see TATTOO page 6 —

Column



Marshall Cearfoss
Managing Editor

Surviving Trump

"Complaining about a problem without proposing a solution is called whining."

This quote, which many attribute to Teddy Roosevelt, should be read aloud to all of America, all at once. This column is neither a praise nor critique of Donald J. Trump. Whether you call him your president or not, he is now in charge of the country in which you live (except for our foreign students).

If you insist on categorizing what this column ultimately is, I suppose it should be read as a critique of my generation. Specifically, it's a critique of how we've handled the election results. As a libertarian, I have never been a fan of the former host of 'The Apprentice,' but America has spoken, and he's in.

Believe it or not, we aren't the first generation to dislike a president. As a matter of fact, even the best of our nation's leaders have had opposition. Welcome to a democratic republic!

Despite how accomplished you

— see CHANGE page 6 —



Cartoon by Sean Smith

Editorial

Like it or not, we are in this together

February is Black History Month, and with movements like Black Lives Matter going on its fourth anniversary and our first black president leaving the White House this year, there's much to be discussed and celebrated.

Black History Month originated in the 1970s, but before that, we had Negro History Week, which originated in 1926. This month is a time where the accomplishments of African-Americans are celebrated and we recognize the roles they play in history. We're all familiar with people like W. E. B. Du Bois, one of the founders of the NAACP (National Association for the Advancement of Colored People), Rosa Parks, Harriet Tubman, of course, Dr. Martin Luther King Jr.

These famous men and women worked to help African Americans get to where they are today. Slavery and segregation no longer exist. Interracial marriage is no longer illegal. However, this doesn't mean that racism still doesn't play a part in the world we live in today.

Over the Christmas break, you may have heard about the four African-American teenagers that tied up and tortured a disabled

white man live on Facebook. They were arrested and charged with hate crimes.

After all the hard work these famous African Americans did for the black community, we feel that this can be seen as taking a step back. The African American community has fought so hard to be treated equally, and for these teenagers to torture this man, it hurts. As a diverse staff, we feel that there are some things that need to be addressed.

We're all human beings. While we all appear different on the outside, whether it be our skin color, our height, or our weight -- none of it changes the fact that we all live on the same planet and breathe the same air. It's okay to celebrate our differences; be proud of your race, be proud of your culture, your heritage. But it's also important to celebrate the qualities we all have in common. If we all want to be treated as equals, we must treat each other as equals. As Dr. King said, "Love is the only force capable of transforming an enemy into a friend."

Love who you are, and love those around you. Only then will we be equal.

Save your social media image



Guest Column
Daniel Seguin
Student Senate

In this day and age, it is critical that we use all of the resources at our disposal to be the most competitive job or scholarship candidate out there. Social media is one of the fastest growing ways to network and build connections that could follow you and prove valuable for the rest of your life. Social media provides us with great opportunity, but is it potentially dangerous?

Roughly 90 percent of job recruiters are using social media as a screening tool. 69 percent say that they have rejected a candidate due to their social media and 68 percent said that they have hired a candidate because of their social media. Think

about that for a moment. If you apply for a job today and that employer looked up your Facebook or Twitter account, would what they see attract them to hiring you, or would it make them pass over your application? When employers receive an application today, they don't typically read over the resume right away. The first thing they do is paste your name into Google and look for your social media pages, your pictures, your videos and possibly news about you. What you have on your social media could make or break your opportunities now and in the future.

So how can we prevent employers from passing over our application due to our social media? Delete our Facebook? No! After talking to employers, you will find that they will also pass over an application if you don't have any social media. It leads them to assume that you have something to hide. What we can do is make our pages professional. Stop and think before you post or share! If what you are posting could be looked down upon by a possible employer, maybe you

— see JOBS page 6 —

LETTER TO THE EDITORS

Dear Editors,

Being a mass communication student, I often find myself open to all opinions. I believe peace is brought upon by respect. Due to the recent inauguration of our new President, I've observed a lot of controlled chaos. Thousands of opinions have surfaced, making it nearly impossible to stay neutral. People are being forced to pick sides and voice the stances they have kept hidden from the public, and social media.

It is a very interesting era that we are currently in right now, and it is safe to say that a lot of us are unsure how to respond to certain situations. I personally, try to be a better person than I was the day before as a general rule. Everyone needs to step back and observe how he or she are treating others and ask him or herself if that's how they would want to be treated.

While the trend of hatred hasn't reached our campus yet, I implore students to be cautious about their choices and their actions. Even if your candidate won the election, or even if they didn't, it still isn't necessary to demean others for their

beliefs or belittle their views. We are all adults here and we should be held accountable for our opinions. Just because something doesn't offend you, does not mean it wouldn't offend someone else, even if they hide their reactions.

On that same note, don't let different opinions hinder your friendships. No one should let their relationship with someone terminate due to the differences of their beliefs. Tyler Junior College has a diverse range of students, professors and staff. Due to this fact, we all should make everyone feel welcome here.

Leave the animosity at the door, there is enough hatred in the world right now. Reach out, and try to understand the opposing side before voicing your own opinions. We can all learn a lot from each other, if we choose to. This campus has very respectable professors and I know that Tyler Junior College students are respectable as well.

Sincerely,

Symone Sheppard

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All letters must include the author's name, address, telephone number and academic classification. Editors reserve the right to deny publication of any letter. Letters should be e-mailed to: news@thedrumbeat.com or brought to P204.

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SPRAY THE DAY AWAY Sophomore Andres Breffitt creates his art via many media, but specializes in spray paint.



Photo by Marshall Cearfoss

Juls to host upcoming music and art festival

Local artists converge for The Lemonade Collection, indie art gathering

Marshall Cearfoss
Managing Editor

Tyler is about to experience the musical and artistic gathering many have been waiting for. On Feb. 11, some of the best local talent will be converging at what will be titled The Lemonade Collection.

"Over the last year or so, I have realized how much of a need there is for a music community here in town, because there's a lot more than people realize," said Douglas Jay Boyd, music coordinator at Juls. "There are a lot of talented folks that need more outlets and more opportunities and that's really something that I'm shooting for."

Boyd has spent many years of his life as a traveling musician. For a time, he was traveling the US, Canada and Europe with up to 340 performances each year. But since he's been in Tyler, he has mostly focused on being the musical coordinator at Juls on Old Jacksonville Highway.

"Having been on the other side of the music world, and then coming to more of the back end of it, I have been able to apply a lot of what I have experienced in trying to make things work here in Tyler," said Boyd. "To help grow not just Jul's as a venue, but help push local musicians to be better in all aspects."

With his connections, Boyd has managed to coordinate the musical artists appearing at The Lemonade Collection, while TJC graduate Lenora Hill has gathered the visual artists. With a \$3 cover charge that will go entirely to the artists, this event is aiming to bring Tyler's college community out for an artistic gathering.

"There's a lot more happening than what people realize, and the exciting thing is the more I get to know those folks, the more people start coming out of the woodwork," said Boyd. "There are not that many spots around here that aren't geared towards the country scene ... There should be more opportunities for folks that are doing something different."

One of the main musical talents appearing will be local band Pocket Tangerine.

"I've heard the term, indie jazz," said guitarist Shiloh McGraw while explaining the band's undecided genre.

McGraw is hopeful that The Lemonade Collection will be a great improvement in Tyler's music scene.

"It has improved a lot, you can definitely say that. ... I think Tyler should grow its

reputation to bring a show that people want to come see," said McGraw. "The artists need to be on their game, bringing the best that they can, but also that people should give them a chance."

All of the members of Pocket Tangerine met while attending TJC. Michael Heatley, the band's bassist, also believes the event is a great opportunity for the visual art and music communities to unite.

"We've got these two really cool things in Tyler, and they should be together, but they're not yet," said Heatley.

One of those visual artists, student Andres Breffitt, plans to be making graffiti art pieces live throughout the day.

"With everyday life, you just don't have enough time to make art," said Breffitt. "If I start an art piece, I'm the kind of person that will stay on it for like six hours, ten hours if I have to."

Although he does perform other types of visual art, Breffitt's love of spray paint designs spawned from watching the 2010 documentary, "Exit Through The Gift Shop."

"I watched the movie around 11 p.m., and finished around 1 in the morning. Then I went straight to Walmart, and bought two spray cans -- a black one, and a green one. I spent like \$3 on those two. Since that moment, I've really liked the graffiti part of what I do."

Along with artists and musicians, The Lemonade Collection will also have crafts, spells and tarot readings by TJC alumnus Laurel Hill.

"Energy work, is how I would describe it," said Hill. "At the very core of my work, I would call myself an energy healer."

Another local musician that will attend is Meredith Crawford, who in recent years has gained quite a level of popularity in the area.

"Recently, I'm actually getting to dig into the music scene, and I've thoroughly enjoyed it," said Crawford. "There's, like, an underlying community of musicians that I'm tapping into, and it's great."

Crawford plays what she identifies as folk rock. She used to perform in a band, but she has performed solo more recently.

"I'm hoping this will kind of bring all of these musicians together into a little melting pot. It's not about a competition, it's about supporting each other," said Crawford.

Local ceramicist and TJC art student Hannah Perry will be exhibiting and selling some of her ceramic creations. Ever since



Courtesy Photo

SAY SHE WON'T TJC alumnus Meredith Crawford will be performing along with many other local artists and bands.

she discovered clay, she has used it to express herself and gift those around her.

"Potters are referred to often in Scripture and used as an example of the relationship we have with God where we are clay in his hands," said Perry. "I find pottery relaxing and therapeutic."

Sean Smith, a TJC student and painter, will also be creating visual art throughout the event. This will be his first time painting in public. And, for the most part, he hasn't even shown his artwork to people.

"I haven't shown a lot of people my art. I've just been doing it at home, kind of stockpiling

it until I can do something with it," said Smith. "But, on the other hand, I want people to have insight on what I have been working on for so long."

Smith is aiming to go to the prestigious Ringling College of Art and Design after TJC.

"I'm nervous about it, but I'm excited. That motivates me," said Smith.

The Lemonade Collection will be from noon to 5 p.m. on Saturday, Feb. 11. Juls will be hosting the event, and the restaurant and bar will be open throughout the day. For more information, the event can be found on Facebook as 'The Lemonade Collection.'



A NIGHT OF JAZZ Pocket Tangerine (from left to right) Joseph Schmidt, Forrest Morgan, Shiloh McGraw, Jordan Wilbanks, and Billy Groom perform on the Jul's patio, October 2015.

Courtesy Photo

It's all coming together for men's basketball No. 10 ranked Apaches look to their leaders for direction

Benjamin Savallo
Sports Editor

TJC's men's basketball has been riding a wave of terror on their conference until facing San Jacinto-Central, but has been able to continue onto another lengthy win streak.

"To our kids' credit, they took the

loss hard, but they didn't dwell on it," said Head Coach Mike Marquis.

Marquis and his team have reached a 19-1 record with their only loss to San Jacinto-Central who currently stands at fourth place in the nation and is still undefeated.

At beginning of the season, Coach Marquis stressed the role of leadership that the sophomores will need to pick up this season. As for sophomores, Kwinton Hinson and Jaqwan McCauley, they've answered the call.

The two team leaders have put up a combined 28.5 points per game and have been the ones to look for on offense. McCauley has been making his living at the charity stripe with the most free throw attempts on the team this season.

"Kwinton Hinson has vocally really tried to set the tone first semester he did a great job with that," said Marquis. "And then Jaqwan McCauley really played like a leader and showed that."

Eden Ewing, the sophomore from Houston, TX, has been making his presence felt down low on the block. The 6'8" forward has put up 13.7 points per game and is leading the team with 7 rebounds a

game.

For a freshman standout this year, Brian Warren from Indianapolis, Indiana, has produced a spark at the point guard position. He leads the freshmen in points per game on the team with 11. Warren also leads the team in free throw percentage, shooting just under 90 percent.

"Eden Ewing has had some real flashes of holding the team together in tough times and then the guy that goes under the radar a bit is Brian Warren, our point guard. He's maturing very quickly in that role," said Marquis.

With each sophomore picking up their individual roles, combined with the spark of energy that the freshmen produce on and off the bench, this team will soon be the team to beat.

After familiarizing themselves with Marquis' system on the court, the team has really picked up the slack and has entered the top ten in the nation of the NJCAA polls halfway

through the season.

Behind only San Jacinto-Central in their region, the Apaches won't have any more games against the No. 4 team in the nation.



Photo by Benjamin Savallo

FINGER ROLL Guard, Jaqwan McCauley goes up high with a finger roll after a break away fastbreak for two points against in-conference opponent Paris Junior College. Tyler Junior College takes the home game against Paris in a tight finish, 68-67 on Wednesday, Jan. 25, 2017.



Photo by Benjamin Savallo

TOP OF THE KEY Point Guard Brian Warren pulls up from the top of the key to splash one home against the Paris Junior College defense Wed. night, Jan. 25, 2017.



Photo by Benjamin Savallo

OVERPOWERING Sophomore post Davante Cooper, gets big on the block and jumps over defender to cash in two off the glass in Wednesday's game against Paris on Jan. 25, 2017.

Vancouver Whitecaps soccer team drafts former Apache

Benjamin Savallo
Sports Editor

Nazeem Bartman, a former member of the 2014-2015 National Championship soccer team at TJC, has made his jump to Major League Soccer.

"I was actually on my way to TJC and one of my friends texted me and they told me about it. Yeah it was an amazing feeling, just a huge weight being lifted off my shoulders," said Bartman.

On Jan. 17, Tuesday evening, Bartman became a fourth round draft pick of the MLS for Vancouver FC. Thus making huge progress in achieving his dreams of making it to the professional league of soccer here in America.

Bartman became an international transfer from Cape Town, South Africa, with hope that attending TJC would be a

step in the right direction for his future.

Bartman came to TJC in 2013 where he was introduced to the head soccer coach, Steve Clements. Coach Clements has been making quite the name for himself in Tyler, winning a handful of titles and awards, as well as helping players progress with their development.

With Vancouver FC drafting Nazeem, he has now become fourth TJC alumni to enter the MLS in the last five years. When someone suggested the soccer team should change its slogan to, come to TJC and go to the MLS, Coach Clements chimed in himself.

"That's what we tell the recruits," chuckled Clements.

Bartman took advantage of his time here at TJC with 33 goals along with 17 assists in 39 games. And in 2014, Nazeem earned the NJCAA Player of



Photo by Benjamin Savallo

ALL SMILES (from left to right) Assistant Coach Kyle Timm, Nazeem Bartman and Head Coach Steve Clements all smile big for the cameras on Jan. 18, 2017 for Bartman's media day.

The Year award to go with his National Championship ring.

Bartman then moved on to the University of South Florida where he earned his degree in media communications.

"It was a dream ever since I came to America," said Bartman. "But the main thing was to get my degree first and I did that in fall."

At USF, Nazeem racked up 14 goals and nine assists. But Nazeem doesn't believe that statistics of it is what helped land him where he is today.

"Stats plays a big role in American sports, but it's more of a team thing for me. It was a great experience, especially at TJC. They molded me into the player that I am right now and it helped me to go onto South Florida and try and do what I did at TJC," said Bartman.

Now that Bartman has reached the MLS, he will be looking to achieve what two other former Apaches have already accomplished: earning the coveted MLS Cup title. Both Oneil Fisher and Dom Dwyer have captured rings in the MLS and Bartman looks to become the third.



Photo by Benjamin Savallo

OVERCOME Bartman, overcome with emotion and joy, tries to cover up his smile after learning of his fourth round draft to Major League Soccer on Tuesday, Jan. 17, 2017



Photo by Benjamin Savallo

LIVING IN THE MOMENT Former star of the 2014 National Championship TJC Apache soccer team, Nazeem Bartman, expresses his joy during his media day interview on Jan. 18, 2017 after being drafted by the Vancouver Whitecaps the day before.

Lady Apaches dominate games while on the road

The team, ranked 3rd in the region, has struggled at home, but slayed away

Benjamin Savallo
Sports Editor

Ever since the opening of the regular season back in November, TJC's women's basketball team has been one of momentum and isn't afraid to play on the road.

"I don't know, it's something about how we play better on the road. I'm one of those coaches, I hate playing at home," said Head Coach Trenia Hill-Jones.

She says that with good reason. The team opened up the conference season on the road against Coastal College and was able to leave with a win. Following the road win, the ladies came back to Tyler for one game but weren't able to defend the home court against Angelina College in the home opener.

"Your team kind of thinks at home, your shot's going to fall, or you're going to get calls by the referees, or different things like that," said Coach Jones.

The Apaches took back to the road for three straight games away and was able to come back with three straight wins against Jacksonville, Bosier Parish and Arkansas Baptist.

"On the road, you know everything is going against you," said Jones. "You know you're at a disadvantage so you play a little harder."

The women did just that. After picking up momentum on the road, TJC came back and was able to establish themselves at home against Kilgore and Paris.

Once again, the Apaches hit the road for their first true test away from home court, which led to a tight finish between TJC and Panola College. Sky'lynn Holmes connected for 28 points to help keep the Apaches in it

late. After a couple of clutch free throws from Nautica Grant and LaKendra Bassett in the final seconds, the ladies were able to hold on and earn another win on the road.

But basketball, much like every sport, can turn every game into one of momentum. Good or bad, that swing of momentum can branch out into different plays of the game and even spill into other games.

TJC, who is currently ranked third in their region with a 7-3 record, may be on the downside of the momentum started by a nail-biting at-home loss to the second ranked team in the region, San Jacinto College.

"We played horribly for three quarters and for one quarter we showed what TJC basketball was. And with that one quarter we cut an 18-point deficit and could've won the ball game," said Jones.

TJC took back to the all too familiar road and couldn't get anything to fall against Trinity Valley Community College, who is currently ranked first in the region. They shot just 28.2 percent from the field, their worst shooting performance of the season. This led to a disappointing 56-84 loss and to the coaching staff emphasizing that someone needs to have the confidence to shoot the ball and not be afraid to miss.

"We got kids that don't even want to take the shot," pleaded Jones.

That's now two straight losses for the women's basketball team and have fallen out of the top 25 NJCAA rankings. The Apaches are in need of a spark from somewhere to help get the momentum back on their side. With their starting point guard out from an off-court injury, the ladies will be looking elsewhere for guidance and someone to run the offense.

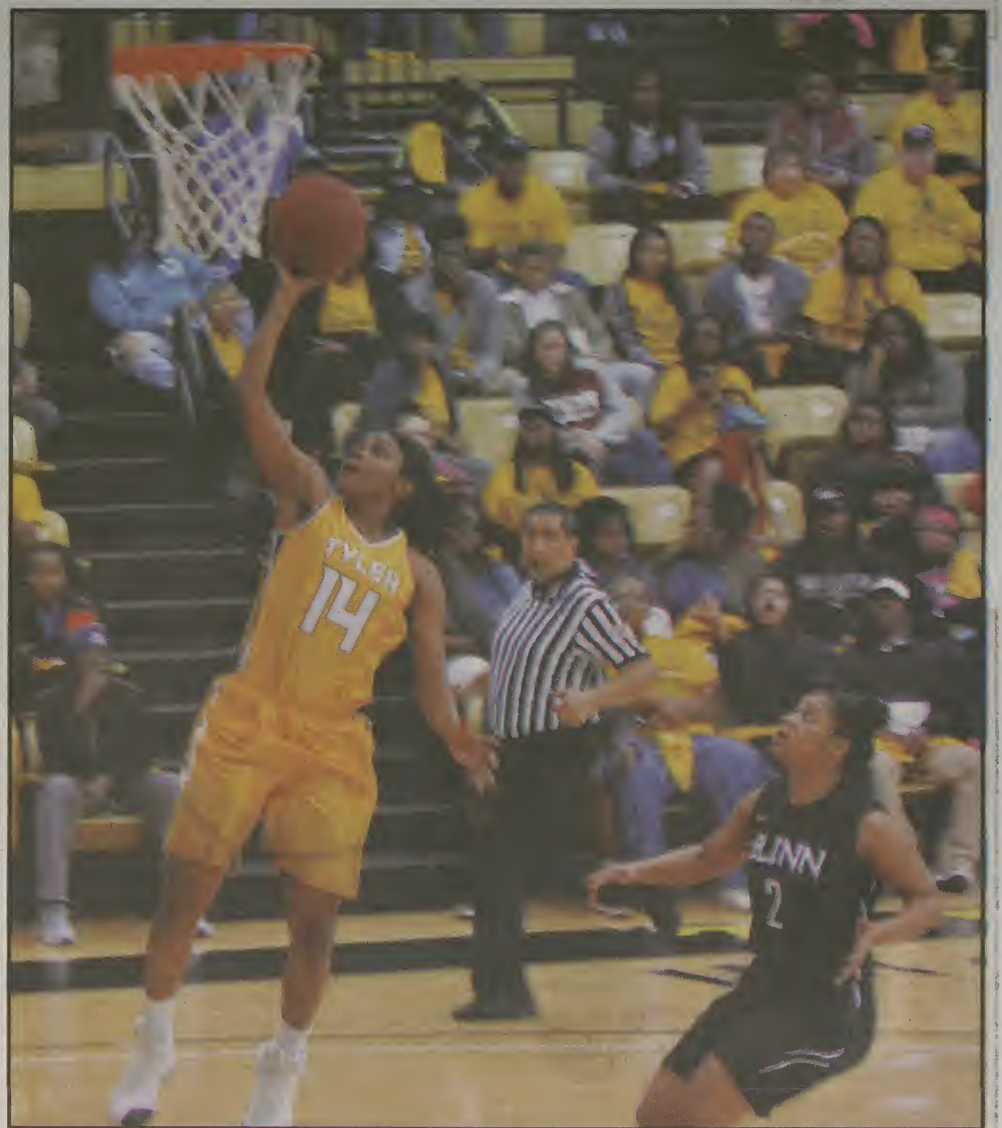


Photo by Benjamin Savallo

BREAK AWAY Sophomore Ashley Clayborn goes coast-to-coast for the layup during the Wednesday night game on Jan. 25, 2017, while being chased by a Blinn College defender in the 86-83 overtime win.



Photo by Benjamin Savallo

DOWN DEEP Ashley Clayborn shoots from the deep corner for three points while the taller posts try their best to get the better position down low for the rebound in case of a miss against Blinn College on Jan. 25, 2017.



Photo by Benjamin Savallo

PULL UP Freshman Jordan T would win in overtime 86-83.

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When thrift shopping goes beyond consumerism

Community non-profit shop helps those in need to get back on their feet

Rebecca Najera
Editor-in-Chief

At first, East Texas Cornerstone thrift store, aside from being located in an old church, may appear to be just like any other thrift shop. However, with each dollar spent, the customer is helping change someone's life for the better.

For about three years, the East Texas Cornerstone Assistance Network has been helping people in need get back on their feet. Whether the person is in an emergency situation, or simply just needs a little extra help, Cornerstone welcomes them with open arms.

"[Cornerstone] was born out of a desire," said Community Relations Director, Becky Duncan. "Things happen to people. They lose their jobs, they get sick. Health costs are so high, you need somebody to fall back on when your resources have already been used."

To help those needing assistance, the nonprofit organization provides them with the opportunity to work for them. Employment opportunities are available through one of their two thrift stores. People can work in the store, helping to keep things organized, or may work in their merchandising area where they can help carry furniture to and from different locations.

Although Cornerstone is a Christian based organization, they will help anyone in need, and anyone is welcomed to donate. "We don't ask [them to] convert to Christianity, but we do talk openly about God," said Duncan.

While some employees leave after receiving the help they need, Pamela Dansby, one of Cornerstone's receptionists, decided to stay.

"I love being in this environment," said Dansby.

At this time last year, Dansby, who was

a bookkeeper at the time, was hospitalized. After having received five stents and losing her source of income, her bills began to pile up. While trying to find a way to help pay her rent, she was directed to Cornerstone. After being interviewed by the organization, she was soon put to work.

"What their mission statement is all about is to help take that person to the next level and help them soar," said Dansby. "And that's what I did."

Dansby appreciates that Cornerstone employed her, instead of simply giving her a check.

"I'm not a person that likes just handouts," said Dansby, "When someone is independent, it's already a problem when they got to go and ask somebody [for help]. When [I] asked and they gave me the opportunity to work for it, I felt in control."

Being employed through Cornerstone not only helped Dansby get back on her feet but also helped her find a job she enjoyed doing.

"I've never, as long as I've been working, said I've loved a job until now," said Dansby. "It's amazing because I can be me."

Those seeking help must be referred to Cornerstone by a church, school or other organization. A partnership form can be downloaded from their website.

"We don't want to be alone in our efforts to help someone," said Duncan. "In that partnership form, the organization that is referring you agrees to help you, because we know Cornerstone is not going to be able to do it by themselves. [But] most importantly, we require that the client has the desire to make changes in their lives."

Cornerstone also provides classes to teach people how to attain jobs. Two days a week, the classes go over the proper way to dress



Photo by Rebecca Najera

SHOP 'TIL YOU DROP Sheila Butler (left) and Betty Cooks (right) browse through the women's section at East Texas Cornerstone's Tyler thrift store, located at 200 N. Beckham Ave. on Monday, Jan. 23.

for an interview, how to apply for a job, and what's necessary to attain the job the person is interested in.

"Cornerstone is trying to help those that are ready and willing to come to an organization that can help change their lives," said Duncan. "To help them overcome that

hurdle and will then set them on the path to recovery."

For more information, visit The East Texas Cornerstone Assistance Network's website: www.etcornestone.org/

Or like them on Facebook: www.facebook.com/etCornerstone/.

TATTOO

continued from page 2

go forever. It's a way to keep a memory of a dear friend, or a family member, to express yourself, to show your love for what you love and to give "hints" of your personality.

So, in response to my grandmother's comment, here's a list of things that make you a dirty person: being dishonest, being judgmental, looking down on people, being arrogant, treating others with disrespect, rolling in the dirt, paint wars, spilling salsa all over you, not taking showers for a month, I could go on but this column would turn into a book.

To all my tattooed friends out there who have faced hate from random people and

from their families, who have been looked down upon, who have been told they're bad people and they have no future, I say, don't even think of considering these comments.

Where you'll get in life will depend 100 percent on the effort you make to get what you want. Don't let a group of prejudiced people tell you who you are and what your future is gonna be like based on something they see as a bad thing. So ignore the bad comments, be kind, be honest, be smart and be persistent. Work hard and you'll be whatever you want. Don't forget, it's all in your hands; it all belongs to you. Your body. Your art. Your future.

JOBS

continued from page 2

shouldn't post it.

Scholarship committees are also using social media before giving out scholarships. Will your social media cause them to want to give you money? I recommend that you have a LinkedIn account. LinkedIn is the digital resume of the future. It is also a professional networking site. It is where you want to make yourself look attractive to employers and schools. Put a professional picture, list all of your accomplishments and activities. Add volunteer experience on and off campus. Talk about your education and plans. These are all things that might draw an employer to want to hire you.

Yuri Wright was a high school senior football superstar. He had a full-ride scholarship to the school of his choice. One

day, he decided to post something racially and sexually charged on his Twitter account. With less than 140 characters, Yuri destroyed his life. He was expelled from high school, he lost his scholarship, and the school he wanted to attend said to not bother coming. This is happening all across the nation at high schools and colleges! Students are getting kicked out and losing their scholarships left and right. We MUST use wisdom and good judgement before posting anything on the internet. It could change your life forever.

So, indeed, social media is an amazing tool that we must reach towards in this time of technological advancement. But, it brings with it great danger. Stop and think. Take control of your future.

Take control of your social presence.

CHANGE

continued from page 2

may feel by clicking "Share" on NowThis videos, that's the closest thing to nothing you could be doing. As boring as it sounds, contacting your Senate leaders, mayors and governors actually can make a difference. A big difference.

But there are still things Trump will be implementing that even contacting local politicians can't change. So, what then? Well, the simplified answer is just to get a job.

Bear with me.

The goal isn't to make money, the goal is to work your way up and become a powerful force in society, especially with the system in which we live. A business person in charge of a market has much more weight in our political arena than that of someone who hasn't pursued progress.

For many of us, a full-time job probably won't be reality until after we walk across the

stage, wearing that black cap and gown. And even then, we shouldn't anticipate repealing executive orders right out of the gate. This is a world where merit and work ethic is the key to almost every door. More than likely, Trump will have already left office by the time many of us reach positions of power. But don't let that stop you, as feelings toward a public figure shouldn't be your inspiration anyway.

Listen, millennials, we are growing up in one of the most influential times in history. It's baffling how many resources we have at our fingertips. But what are we using them for? Whining on the internet about things people have said.

We have the means to literally change the course of American history. We can't shy away from the opportunity that sits just within our grasp. We need to be the movers and shakers of the future. The world awaits you.

VET

continued from page 1

technicians is in the same area as nurses and other human medical-related fields. Veterinarian technicians fill similar roles as a physicians' assistant or a nurse practitioner does for physicians.

"Veterinarians are becoming more and more aware of how useful an LVT can be in their practice. Veterinarian technicians do everything. They take blood, they incubate for surgery, they monitor during surgery, they run blood work in the lab, they take x-rays, they educate people on the medical care their animal is going to receive and pharmacology by preparing drugs and talk to people about administering the medicine. Of course, they get to interact with the animals in the clinic, usually that is very pleasant, but sometimes it is not," said Schmid.

In only the second semester, it is new not only to the students in the program but also the staff. Learning curves are still being straightened out but with every resolution come newfound success for everyone involved in the program and ultimately, a brighter future for the graduates of the program.

"With it being a new program we're all feeling our way forward but I think once we get done I'd like for our students to have a range of experience so they can walk in and have the hands-on skills to deal with small animals, to deal with large animals and certainly to have the knowledge to get them ready to pass this national exam so they can come out with something that is really valuable to them," said Schmid.

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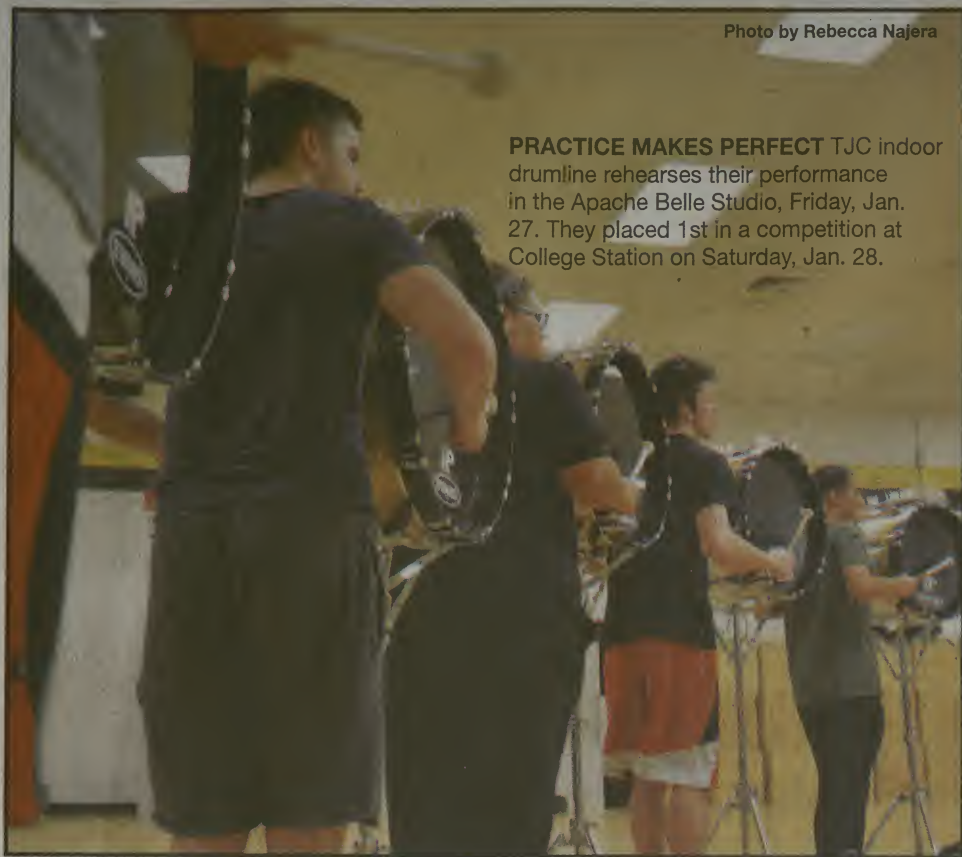


Photo by Rebecca Najera

PRACTICE MAKES PERFECT TJC indoor drumline rehearses their performance in the Apache Belle Studio, Friday, Jan. 27. They placed 1st in a competition at College Station on Saturday, Jan. 28.

Student arts plan for busy spring

Many performances to take place this semester

Brianna Harmon
Arts Editor

A new semester is upon us at TJC, the art department has drawn up a calendar of events that will take place this spring.

With marching season being over for the Apache Band, the indoor drumline season has officially begun.

"We have been at it for two straight weeks over Christmas break with full rehearsals all day long," said Tom McGowan, the Director of the drumline.

The drumline will be performing an original composition by Matt Filosa and Shane Gwaltney called 'Dying of the Light.' The performance features a large front ensemble.

They will compete in competitions throughout the semester with this composition, their biggest performance being when they compete in the Texas Color Guard Circuit Percussion Championships April 8.

The TJC Academy of Dance also has a full semester planned after performing 'The Nutcracker' in the fall. Their first performance will be with the East Texas Symphony Orchestra on March 25 at the Cowan Center featuring some of the academy's younger dancers and live musicians. That will be followed up by Dance Fest 2017 April 21-23. A student and faculty show will be held on May 5 in Wise Auditorium. They will then wrap up the semester with an Academy

Showcase on May 14.

Academy Director Carolyn Hanna encourages people to come to the show.

"I always tell people to come 15 minutes early [to] get a lay of auditorium and get a sense of what they are going to see," said Hanna. "We are always pushing our dancers artistically, physically, and mentally and to make that connection with the audience."

Hanna will also choreograph the upcoming Mary Poppins production that will be performed in the Wise Auditorium on Feb. 23-26.

Also in Wise this semester, The Wise Art Gallery will be showing off artist Diego Loya's work called 'Invisible Boundries' through March 1. The gallery will be open from 9 a.m. to 7 p.m. every Monday through Friday. Loya will also host an artist talk on Feb. 9 at 1 p.m.

The entire art department will come together for the Arts Festival that will take place during entire month of April.

"I think we have one of the finest art departments in the state," said Art Department Chair Derrick White. "I work with some of the finest and most amazing and talented people that you can find anywhere on the planet. We have a lot of energy and diversity; there is a lot of things going on in our department constantly."

The Art Club meets every Wednesday from 11:30 a.m.-12:30 p.m. in Jenkins Hall in the art lobby.

DRAWING

—continued from page 1—

students learn how to expertly depict a model's bare physique.

Art Department Chair Derrick White speaks highly of the class's many artistic benefits, along with how it could help those in other fields of research.

"When you learn how anatomy works, it changes how you deal with the figure," said Art Department Chair Derrick White. "I think it's one of the strongest classes for people who say they're interested in video game design."

One of the most important aspects of the class is, of course, the model. When professor Pace sent out an invitation for the position, TJC art alumnus Lenora Hill answered.

"I did this because it seemed like a challenge," said Hill, "and seemed like nothing I've done before. I kind of like doing things that, you know, are strange and maybe make me uncomfortable."

Hill quickly grew accustomed to the job's requirements, which is to sit perfectly still for vast amounts of time.

"This is definitely not an environment where people are going to be looking at you a certain way. I mean, they are looking at you a certain way, but it's all like a learning experience," said Hill. "The environment is very respectable and professional."

Hill has figured out techniques to avoid boredom when sitting frozen for potentially 30 minutes at a time. She has also discovered

some odd side effects for such statue-like behavior.

"You find a spot to look at on the wall," said Hill. "But when you're staring at one spot for too long, you start to notice that things are moving. Your vision gets weird and colors start to get dull."

Despite posing for artists in a very unique setting, Hill still believes that the course, both for students and models, is a beneficial experience.

"Anything art related, I think you should at least try once. You don't know what you're going to like," said Hill.

Willow Lanchester, a sophomore art major, is one of the students enrolled in the small class, and plans to use the learned skills with an art career.

"I was really excited for the class. I really wanted to learn how to draw human anatomy," said Lanchester. "I've taken classes with Mrs. Pace before, and I've learned so, so much."

In the end, Professor Pace hopes this course will open minds and improve perspectives for greater imaginations.

"Sometimes people are so used to drawing small that they have to learn how to draw big," said Pace.

Although registration for classes has closed, Philana Pace said she is still looking for more models. For information on the modeling position, Pace can be contacted at ppac@tjc.edu.



Photo by Marshall Cearfoss

ATTENTION TO DETAIL Sophomore art major Willow Lanchester studies the beginning stages of her drawing at the end of class on Monday, Jan. 23.

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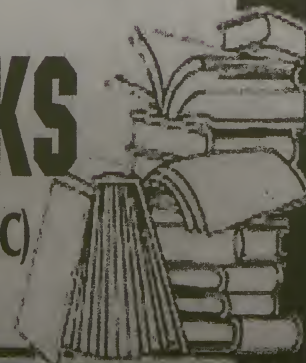
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events

p.8

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CALENDAR OF EVENTS

Friday, February 3

-Studio 103 Play Reading Series - 3 p.m., fine arts building room 103
-Wild Night, A tribute to: Van Morrison - 8 p.m. to 10 p.m., The Foundry Coffee House

Saturday, February 4

-Studio 103 Play Reading Series - 7 p.m., fine arts building, room 103
-The Venue - 9 p.m. to 11 p.m., Jean Browne Theatre
-Card 53 (Comedy Show) - 8:00 p.m., Liberty Hall

Tuesday, February 7

-Phi Theta Kappa General Meeting/ Pancake Palooza Night/ Competitive Edge/ Regional Convention Info. 7:00 p.m. - Apache Room 4
-Tuesday Evening Performance Series 7:30 p.m. - Jean Browne Theatre
-Faculty Senate Meeting 3 p.m. - 4 p.m., White Administration Building boardroom
-Resume Workshop 9 a.m. - 10 a.m., Quest Classroom in Vaughn Library

Wednesday, February 8

-Resume Workshop 2 p.m. - 3 p.m., Quest Classroom in Vaughn Library
-Managing Your Time and Classes Workshop 10:30 a.m. - 12:30 p.m., Quest

Classroom in Vaughn Library
The DrumBeat Broadcast Live - 6 p.m. on Facebook

Thursday, February 9

-Grammar and Punctuation Workshop 2 p.m. - 4 p.m., Quest Classroom
-An Affair to Remember (1975) 7:00p.m. - Liberty Hall
"CAN" you dance? - RSC Apache Rooms - 8 p.m. - 11 p.m.

Friday, February 10

-Great Performance Series 1:00 p.m. - Jean Browne Theatre
Midterm - Spring 1st 8-week

Saturday, February 11

-The Lemonade Collection 12:00-5:00 p.m.
-"The Heart of the Matter" - Women's Seminar 9:00 a.m.- 4:00 p.m. - Louis Baptist Church
-The Newlywed Ga.me LIVE! 8:00p.m. - Liberty Hall
-Apache Cheer Mini Ca.m.p 9 a.m. - 12 p.m., OHPE Center Gentry Gym

Monday, February 13

-Classes Begin - Spring 12-week

Tuesday, February 14

-Name that Kiss 12 p.m. - 2 p.m., 2nd Floor Rogers
-Phi Theta Kappa Valentine Meeting
-PIZZA! GAMES! PRIZES 5:00 p.m. - Apache Room 4

Wednesday, February 15

-Safety Fair 10 a.m. - 4 p.m., Apache Rooms

Thursday, February 16

-Resume Critique (no appointment needed) 9 a.m. - 4 p.m., Career Services 2nd Floor Rogers
-Literary Analysis Workshop 12 P.m. - 2 P.m., Quest Classroom
-Casablanca (1942) 7:00 p.m. - Liberty Hall

Friday, February 17

-Master Class 1:00 p.m. - Jean Browne Theatre

Sunday, February 19

-Online registration ends for Spring 2017 semester

Tuesday, February 21

-Phi Theta Kappa General Meeting- Tortilla Soup Night / Scholarship Info- Recruiter-Regional Convention Info 5:00 p.m. - Apache Room 4

Wednesday, February 22

-Resume Critique (No appointment needed) - 9:00 a.m. - 4:00 p.m. - Rogers Student Center/2nd Floor Career Services Office
-AAC "Happy Hour" Comedy Show - 4:30 p.m. - 5:30 p.m. - Apache Rooms

Thursday, February 23

-Mary Poppins (Feb 23-26) - 02/23-25 7:30 p.m., 02/26 2:00 p.m. - Wise Auditorium
-Resume Workshop 2:00 p.m. - 2:30 p.m. - Vaughn Library/ QUEST classroom
-Open Mic Night 6:30 p.m. - 9 p.m. - The Foundry Coffee House

Friday, February 24

-Last Day to Drop with a "W" - Spring 1st 8-week
-Great Performance Series - 1:00 p.m - Jean Browne Theatre
-Mary Poppins - 7:30 p.m - Wise Auditorium

Saturday, February 25

-6x6 Painting Party - 2 p.m. - 4 p.m., Strada Cafe

For more events, visit TheDrumBeat.com.

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NEWS IN BRIEF

QUARTERBACK HEADS TO TEXAS TECH

McLane Carter signed his letter of intent at Wagstaff Gymnasium to attend Texas Tech on Dec. 14, 2016.

CA.m.PUS POLICE ASSIST FORT WORTH PD

On Jan. 24, ca.m.pus police aided Fort Worth PD and the US Marshal's office with arresting TJC student Ke'Oddrick Polk for capital murder with remuneration.

STUDENT NA.M.ED NASA AERO SCHOLAR

On Dec. 16, Zackary Ha.m.mack was one of 41 community college students accepted into the NASA Community College Aerospace Scholars program.

BASEBALL TEA.M. STARTS SEASON ON TOP

The tea.m. starts the 2017 season as the nation's No. 1 ranked tea.m., as released by the NJCAA on Jan. 24.

DIRECTOR OF MEDIA RELATIONS HIRED

Rebecca Sanders has joined TJC as the new director of public affairs and media relations.

TRUMP ISSUES EXECUTIVE TRAVEL BAN

The president signed an executive order on Friday, Jan. 27, suspending refugee admissions from Iran, Iraq, Lybia, Somalia, Sudan, Syria and Yemen.

DEBATE TEA.M. SUCCEEDS ON THE ROAD

Speech and debate comes home with numerous awards



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